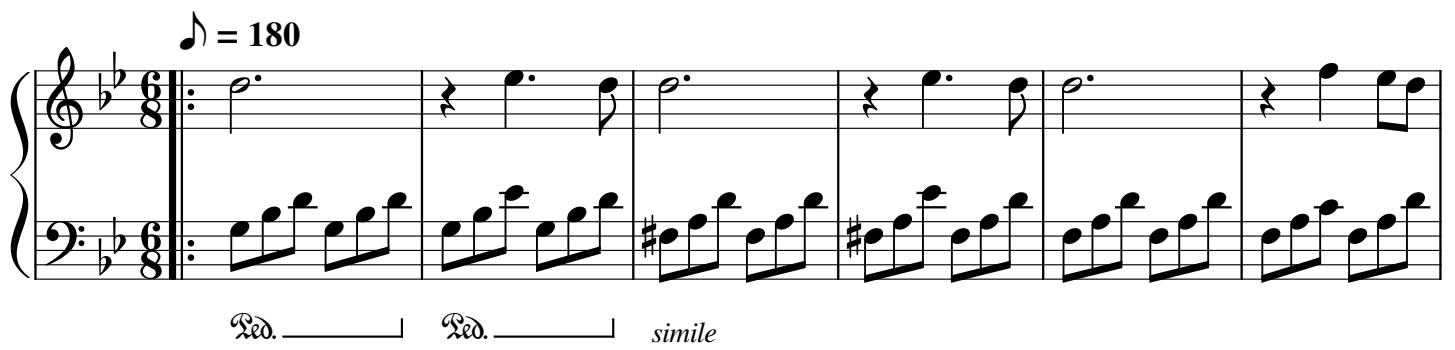


Armonia della Sera

dedicated to C. Baudelaire

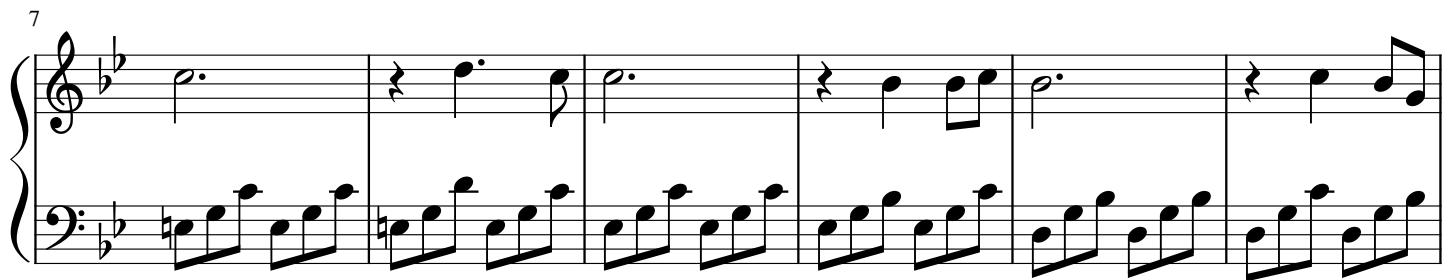
Giuseppe Stabluum

$\text{♪} = 180$



This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The tempo is marked as ♪ = 180. The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 begins with a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern throughout. Below the staff, there are markings: 'Ped. _____' followed by another 'Ped. _____' and then 'simile'.

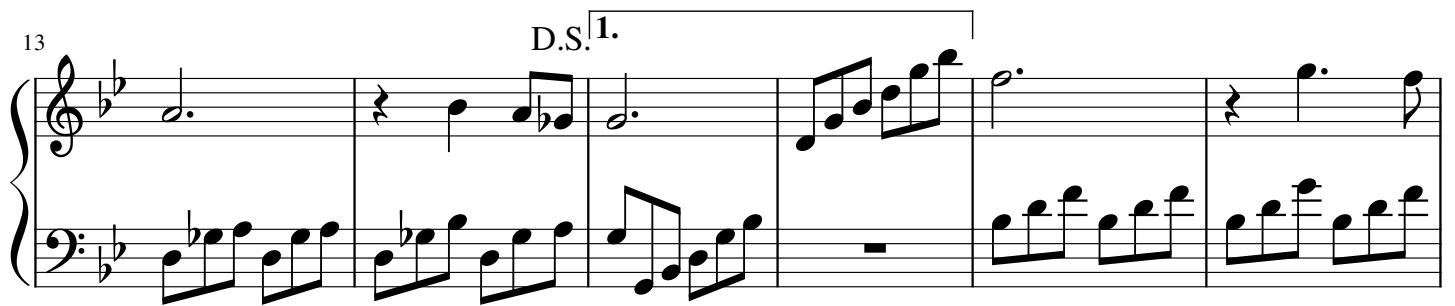
7



This page shows the continuation of the musical score. The top staff continues with eighth-note patterns. The bass staff also continues its eighth-note pattern. The measure number 7 is indicated above the staff.

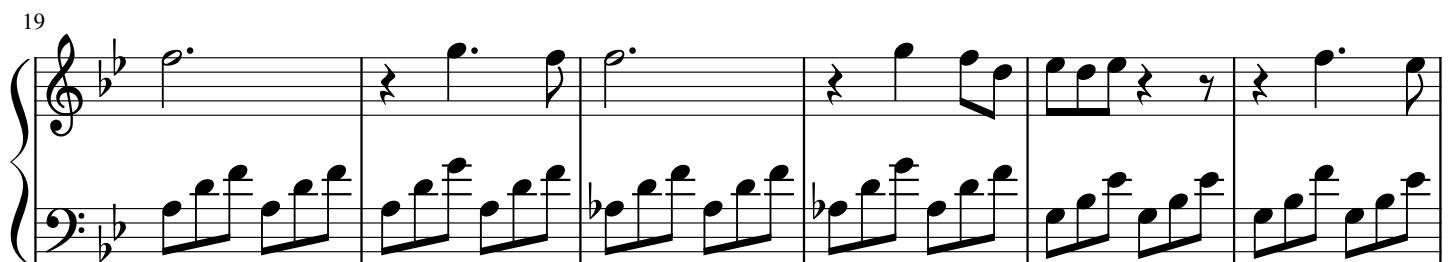
13

D.S. [1.]



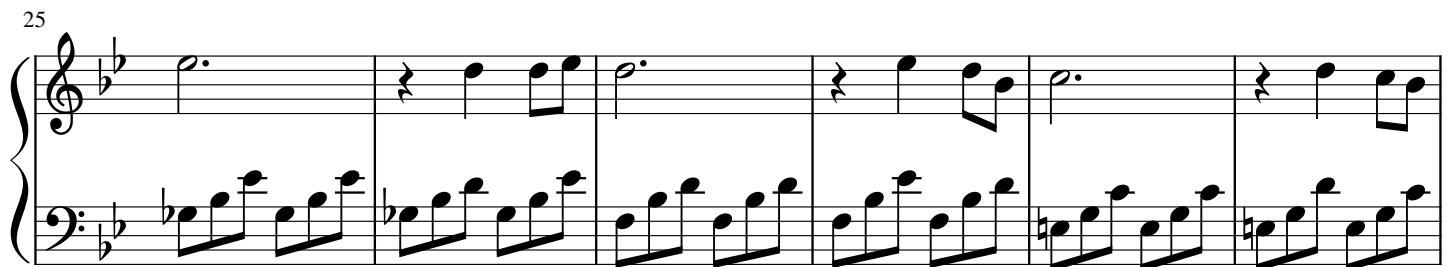
This page shows the continuation of the musical score. The top staff starts with a dotted half note. The bass staff has a continuous eighth-note pattern. The measure number 13 is indicated above the staff. A dynamic instruction 'D.S.' with a bracket labeled '1.' is placed above the staff.

19



This page shows the continuation of the musical score. The top staff starts with a dotted half note. The bass staff has a continuous eighth-note pattern. The measure number 19 is indicated above the staff.

25



This page shows the continuation of the musical score. The top staff starts with a dotted half note. The bass staff has a continuous eighth-note pattern. The measure number 25 is indicated above the staff.

31

2. $\frac{8}{8}$

Musical score page 1 showing measures 31 and 32. The score consists of two staves: treble and bass. Measure 31 starts with a half note followed by eighth-note pairs. Measure 32 begins with a dotted half note.

37

Musical score page 2 showing measure 37. The treble staff has a half note followed by eighth notes. The bass staff has eighth-note pairs.

43

Musical score page 3 showing measure 43. The treble staff has eighth notes. The bass staff has eighth-note pairs.

49

Musical score page 4 showing measure 49. The treble staff has eighth notes. The bass staff has eighth-note pairs.

55

rall - - - - -

Musical score page 5 showing measure 55. The treble staff has eighth notes. The bass staff has eighth-note pairs. A 'rall' instruction is above the staff, followed by a fermata symbol.